

FORTUNATE SON

As recorded by Creedence Clearwater Revival

(From the 1969 Album WILLY AND THE POOR BOYS)

Transcribed by Slowhand

Words and Music by Creedence Clearwater Revival

A Intro

$\text{♩} = 130$
N.C.

1

Gtrs I, II

let ring

5 3

4 6 2 4

sl. sl.

5

let ring

1/4

let ring

let ring

2 0 5 3

0 2 0 2 4 6 2 4

H H sl. sl.

B 1st Verse

A5

G5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is written for three guitarists: Gtr I, Gtr II, and Gtr III. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The first measure shows the Gtr I part with a melodic line and a bass line, and the Gtr II and Gtr III parts with a similar melodic line. The second measure shows the Gtr I part with a melodic line and a bass line, and the Gtr II and Gtr III parts with a similar melodic line. The third measure shows the Gtr I part with a melodic line and a bass line, and the Gtr II and Gtr III parts with a similar melodic line. The fourth measure shows the Gtr I part with a melodic line and a bass line, and the Gtr II and Gtr III parts with a similar melodic line. The score includes various musical notations such as notes, rests, and fingerings.

13

D5

A5

G5

Gtr I

Gtr II

Gtr III

Gtr IV

1/2

C Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in bass clef. The vocal part is written in treble clef. The score is divided into three systems, each corresponding to a different chord: D5, A5, and E5. The guitar part features a complex, arpeggiated pattern in the first system, a simpler pattern in the second, and a more complex pattern in the third. The piano part provides a steady, rhythmic accompaniment. The vocal part consists of a single line of melody. The score is presented in a clean, professional layout with clear notation and a white background.

21

D5

A5

T

A

B

T

A

B

T

A

B

sl.

D 2nd & 3rd Verses

[illegible]

E Chorus

33

T
A
B

7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 7
5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D5 A5 E5

37

T
A
B

7 7 7 7 7 7 7 6 6 6 7 7 7 7 7 9 9 9 9 9 7
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

T
A
B

2
0 0

sl.

F Interlude

To Coda

D5

A5

N.C.

41

41

T

A

B

7 7 7 7 7 7

7 7 7 7 7 7

5 5 5 5 5 5

7 7 7 6 6 6

7 7 7 5 5 5

5 5 5 5 5 5

sl.

sl.

sl.

Gtr II

T

A

B

2

2

0

0

0 0 0 0 0 0

0 0 0 0 0 0

sl.

sl.

Full

1/2

3

4

2

3

2

0

sl.

45



T 3
A 4
B

sl. sl.

Gtr III

T
A
B

48

D.S. al Coda



T 7
A 8
B

sl. sl. sl.

T
A
B

(0) (0)

G Intro

 ϕ
A5

E5

51

T
A
B

T
A
B

T
A
B

Gtr IV

Full

1/4

[illegible]